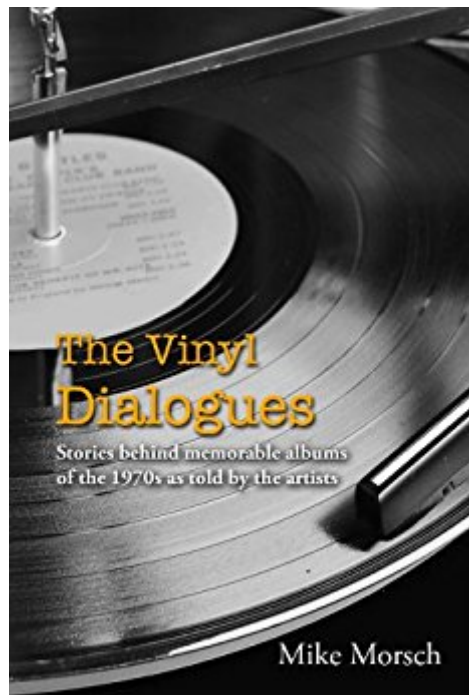


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# The Vinyl Dialogues: Stories Behind Memorable Albums Of The 1970s As Told By The Artists



## Synopsis

New, Enhanced Version! Featuring discographies and links to online previews & detailed album descriptions for music featured in The Vinyl Dialogues A Rock & Roll Hall of Fame Library Book! The new book by Mike Morsch features interviews with Rock luminaries such as Hall & Oates, Stevie Nicks, Van Zandt, Dave Mason, Edgar Winter, Joe Vitale, The Doobie Brothers, Al Stewart and more. The Vinyl Dialogues offers the stories behind 31 of the top albums of the 70s, including backstories behind the albums, the songs, and the artists. It was the 1970s: Big hair, bell-bottomed pants, Elvis sideburns and puka shell necklaces. The drugs, the freedom, the Me Generation, the lime green leisure suits. And then there was the music and how it defined a generation. The birth of Philly soul, the Jersey Shore Sound and disco. It's all there in "The Vinyl Dialogues," as told by the artists who lived and made Rock and Roll history throughout the decade. Throw in a little political intrigue - The Guess Who being asked not to play its biggest hit, "American Woman," at a White House appearance and Brewer and Shipley being called political subversives and making President Nixon's infamous "enemies list" - and "The Vinyl Dialogues offers a first-hand snapshot of a country in transition, hung over from the massive cultural changes of the 1960s and ready to dress outrageously and to shake its collective booty. All seen through the eyes, recollections and perspectives of the artists who lived it and made all that great music on all those great albums.

## Book Information

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## Customer Reviews

I've been in radio for 36 years. The Vinyl Dialogues had story after story that I knew nothing about. It contains great story after great story. If you love music from the 70's and the bands that made all the hits, you'll love The Vinyl Dialogues. A must have collection of priceless stories you never knew existed!

What I like most about Mike Morsch's "The Vinyl Dialogues" is that, much like a record collection, each chapter is it's own separate entity. There is an overall cohesiveness to the book, but it allows you to jump around from chapter to chapter based on your interest in each particular album or group. The book is written in an engaging and straightforward style that allows the artists themselves to speak, as opposed to the author trying to color their stories with his own personal tastes or opinions. That's a hard thing to do, and Mike does it deftly. He guides the narrative in a coherent fashion that makes it feel comfortable and familiar, much like the albums the stories represent. A worthwhile read. I would recommend reading a chapter, listening to the corresponding albums and then reread the chapter. It offers an insight that adds another dimension to the songs, the albums, the stories and the book. Enjoy.

I like the book, but it would be hard to recommend to others when you see a major error in only the second paragraph of the very first chapter, in which author Mike Morsch discusses The Flying Burrito Brothers' LP, "Burrito Deluxe." Burrito Brothers founding member Gram Parsons was not an original of the Byrds. He joined The Byrds only after that band had completed the recording of its fifth album, "The Notorious Byrd Brothers." I don't think this is nitpicking given the premise of the book. Perhaps it could be corrected for the downloadable versions.

I initially bought this book because Mike included the band PLAYER...when it came in less time than what I anticipated, I was so happy....and then I opened the book...and I was thrilled....so much information on so many outstanding musicians...much of which I didnt know at all...great writing style...loved that he dove in and gives the goods without writing things that you might find on a CD jacket cover....made me want to get to see bands that I havent seen before....the price is peanuts for what you get...a great read....and so worth owning your own copy.....!!!

I could not give this five stars. This was due to some factual errors such as, Gram Parsons being an original member of the Byrds..he was not. Also, that it was written that Burton Cummings playing guitar and singing. He did play guitar, but his keyboard playing was the primary instrument he was known for, not the guitar. I have to wonder what other errors were presented.I really loved the various groups represented. I would not have thought about some of them unless I read this book.I found CCR's Doug Clifford's take on reasons there was so much turmoil in the group, having just finished John Fogerty's bio, "Fortunate Son."I particularly enjoyed Stevie Van Zandt's recollection and honoring of The Rascals. It made me view his induction speech at the Rock and Roll Hall of Fame: it was funny and first class. His debt to them clearly showed.Overall, this was a very pleasing book to read

If you like the story of how a song came to be or the history of the musician, this book is for you. This book is so well written, I even read the stories about groups I did not care about back in the day. I won't say which ones. The book made me a little sad at the end. One because I finished it, and two, the interviews really made me want to meet some of these players, hang out, get to know them better. Well, well done book. It is not a book of one hit wonders in the least, certainly there are some in here. You won't be disappointed. I'll be looking for more books of this type.

There are some major issues with the typeface, spacing, and layout. However, the material in the book more than makes up for this fault. The book is full of fun little music-history stories that are difficult or impossible to find elsewhere.

Really fascinating book based on author interviews. The real back-story behind many artists whose hits you grew up loving.Whether you are a musician, performer, or fan, you will enjoy this book, An easy, delightfully surprising read!

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